



**Fondazione Querini Stampalia**  
Onlus

In the heart of Venice, a stone's throw from Piazza San Marco, is one of the most interesting cultural complexes in the city of lagoons: Palazzo Querini Stampalia, the home of the Foundation of the same name created in 1868 by Count Giovanni, who died the following year without direct heirs.

The Library, Museum and an area for temporary exhibitions are housed there.

The Library is of a general nature and provides around 340,000 volumes for public use, including 32,000 directly accessible in the rooms, which are open according to the Founder's wishes until late at night, including public holidays. An agreement with the City of Venice defines it a Civic Library of the historical centre, in recognition of the role that it plays on behalf of the city which is widely recognised by the Venetians.

Among the collections, the oldest section is composed of manuscripts, incunabula and 16<sup>th</sup> century printed books, geographical atlases and maps, which together with the private archives of the Querini Stampalia family provide precious historical testimonies for scholars.

In the museum with its eighteenth century and neoclassical furniture, porcelain, bisque, sculpture, globes and paintings from the 14<sup>th</sup> to the 20<sup>th</sup> century, most of which are from the Venetian school, an atmosphere of a noble residence is bestowed by mirrors and lamps of Murano glass and fabrics woven to historical designs. Amongst the works on display are paintings by Giovanni Bellini, Lorenzo di Credi, Jacopo Palma il Vecchio, Bernardo Strozzi, Marco and Sebastiano Ricci, Giambattista Tiepolo, Pietro Longhi, Gabriel Bella and a sketch by Antonio Canova.

A place of many places, of a thousand differences - they can be read in its history, architecture, and the variety of its activities - the Foundation is a field of cultural production based on the study and enhancement of the historical heritage of the museum and attentive reflection in gathering the most advanced contemporary propositions. To this end, with the *Conservare il futuro* project, future contemporary artists are invited to compare themselves to and interact with the Foundation's collections, drawing inspiration from them for new expressions of vital experimentation. Similar lines of investigation have been opened in the sectors of literature, poetry, theatre, dance, design and graphics.

An intense programme of educational activities offers various publics – schools, families, senior citizens- ever new interpretations of the Museum, Library exhibitions and architecture of the building itself, through laboratories and educational courses.

Within the 16<sup>th</sup> century residence, on the ground floor, is the area that was restored in 1963 by Carlo Scarpa, which has recently undergone rigorous conservation work.

The work of the architect from Ticino, Mario Botta, a pupil of the Venetian master who designed the site's new service area around an evocative covered courtyard, is also nearing completion. The rooms of the Cafeteria open onto it, welcoming the public for a break, snack, working breakfast or dinner in an unusual atmosphere, facing the windows of the Bookshop which, together with a sophisticated choice of design objects and carefully selected volumes on historical and contemporary art, also offers a section dedicated to specialists working in museums, libraries and archives.

The new Auditorium completes the construction of this unique, complex and flexible structure where historical rooms next to areas equipped in a modern fashion offer a stimulating and functional setting for individual study, cultural initiatives and special events.

**Fondazione Querini Stampalia**

Campo Santa Maria Formosa  
Castello 5252, 30122 Venice  
Ph. +39 041 2711411  
Fax + 39 041 2711445  
fondazione@querinistampalia.org  
www.querinistampalia.it

**Library and newspaper library**

from Tuesday to Saturday 10 am – 11 pm  
Sunday and public holidays 10 am – 7 pm  
biblioteca@querinistampalia.org

**Museum and exhibitions**

10 am – 7 pm  
Saturday Historical Music at 5 pm  
full price 10 Euros / concessions 8 Euros  
museo@querinistampalia.org

**Bookshop**

10 am – 7 pm  
Ph. + 39 041 5234411  
Ph. +39 041 2711487  
qshop@codesscultura.it

**QCoffee**

from Tuesday to Saturday 10 am – 10.30 pm  
Sunday and public holidays 10 am – 7 pm  
Ph. + 39 041 0991307  
caffetteria@querinistampalia.org

All services  
are closed on Mondays

The activities of the Fondazione Querini Stampalia are supported by

